

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

FOUR SEASONS ANISHINAABE ART JOURNEY CERTIFICATE PROGRAM

COURSE OUTLINE

COURSE TITLE: LIVING ARTS - BIBOON (WINTER)

COURSE CODE: FSA-116

PROGRAM: FOUR SEASONS ANISHINAABE ART JOURNEY

SEMESTER: THREE

DATE: JANUARY 1997

AUTHOR: NATIVE EDUCATION DEPARTMENT

APPROVED: *M. O'Donnell*
Dean, School of Native Education,
Creative Arts and Criminal Justice
Programs

DATE: *7/12/96*

I. Philosophy/Goals

The Living Arts courses are intended to foster an understanding of the role art has in the retention and preservation of Anishinaabe culture. Participants will study various living mediums of Anishinaabe art and explore the use of those mediums hands-on. Living Arts courses relate to the current season and do not need to be taken sequentially. Living Arts - Biboon will examine tribal and clan designs, several methods of beadwork, quill embroidery, black ash basketry, and dream catchers. The Ojibwe language will be used when possible in this course.

II. Student Outcomes

Upon completion of this course, participants will be able to:

Use basic Ojibwe vocabulary in reference to class topics.

Use developed and/or enhanced proficiency in Anishinaabe skills over an array of Anishinaabe living art mediums

Recognize, distinguish, and use tribal and clan designs

III. Topics to be Covered

*Tribal and Clan designs

*Beadwork

*Quill embroidery

*Black Ash Baskets

*Dream Catchers

IV. Learning Activities and Assignments

A. Tribal and Clan designs

Prior to engaging in art projects, tribal and clan designs of the Anishinaabe people will be examined. Examples will be shown to the class demonstrating colour, composition and style in traditional Anishinaabe beadwork, quillwork and ribbon work.

B. Beadwork.

Various techniques to sew beads on to material and leather will be demonstrated and explained. Assorted sizes and shapes of beads will be shown, along with suggested ways to use the beads.

Loom beading will also be introduced, including how to set up the loom, and how to chart designs using graph paper and coloured pencils.

Assignment 1: Small beadwork assignment

Using whatever beadworking method that you wish, create a small (2" square) beadwork project.

C. Quillwork embroidery

Participate in a demonstration of how to clean and prepare quills.
Review the preparation of dyes from natural and store obtained sources.
The process of quill embroidery on leather will be demonstrated and explained.

Assignment 2: Small quillwork assignment

Create a small (1" square) quillwork project.

D. Black Ash Baskets

The process of Black Ash basketry will be introduced including tree selection, how to pound the logs into strips, how to trim and dye the strips, and how to weave a simple basket.

Assignment 3: small black ash basket

Create a small (hand-size) black ash basket

E. Dream Catchers

Participants will learn the story of the dream catcher. Then the process of making a dream catcher will be introduced.

Assignment 4: make a dream catcher

V. Evaluation

Attendance and Participation	45%
Assignment 1	10%
Assignment 2	10%
Assignment 3	10%
Assignment 4	5%
Final Assignment	<u>20%</u>
	100%

Attendance and Participation:

Because this is essentially a studio art class, it is by its very nature participatory. Therefore, participation and attendance are 45% of your final grade.

Assignments 1-4:

These assignments are due at the end of each unit. However, because this class is essentially to help you develop your skills and interests, you may redo any assignment as many times as you want in pursuit of a better grade.

Final Assignment:

For this assignment you may do one project in the medium of your choice (of those introduced in this class), or mix mediums if you prefer. Please include with your project a paper of at least two pages in length discussing:

- *process
- *technique
- *inspiration

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes, will be calculated as follows:

- 90% - 100% = A+
- 80% - 89% = A
- 70% - 79% = B
- 60% - 69% = C
- Below 60% = R (Repeat of the course)

SPECIAL NOTES:

Students with special needs (e.g. physical limitations, visual impairment, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the rights to modify the course as he/she deems necessary to meet the needs of students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 60% of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date and are to be typewritten. Any late assignments will be penalized 1% per each day late.